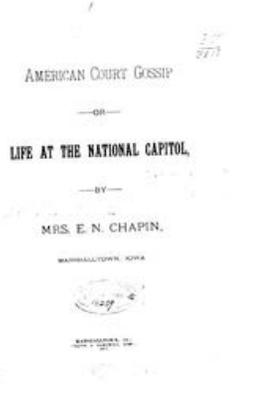


Teacher Resource Set

Title	Horace Austin Warner Tabor
Developed by	CH/TPS Colorado
Grade Level	4-10
Essential Question	The endeavors of the early settlers in Colorado did much to contribute to the development of the state. How did the life of Horace Tabor shape Colorado?
Contextual Paragraph	<p>Known as the “Silver King,” H.A.W. Tabor arrived in Colorado with his first wife Augusta in search of silver – a smalltime prospector. Within 20 years of his arrival he was one of the wealthiest men in Colorado.</p> <p>Tabor was one of the early pioneers who shaped the built environment of Colorado with development in both Leadville and Denver. Not only an entrepreneur he was involved in politics, serving as the “three month” senator.</p> <p>Tabor was one who garnered tremendous attention not only for his economic and political impact on the state, but as a larger-than-life personality. At the heart of much of this attention were his divorce of Augusta and marriage to Elizabeth “Baby Doe” Tabor and their lavish lifestyle.</p> <p>Despite his many accomplishments and social standing, Tabor was not immune to the economic ups and downs of the era. When Congress repealed the Sherman Silver Purchase Act in 1893, Tabor lost his fortune and ended his life much as he began life in Colorado working in the mines.</p>

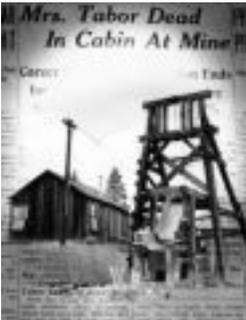
Resource Set					
<i>Elizabeth (McCourt) "Baby Doe", Tabor, d. 1935</i>	American court gossip; or, Life at the national capitol, by Mrs. E.N. Chapin, Marshalltown, Iowa	Residence of H.A. W. Tabor of Denver c. 1882-1900	Old residence of H.A.W. Tabor Taken between 1930-1940	Tabor grave, Mt. Olivet Cemetery, Denver, Colo. Taken 1965	Buckskin Joe, Tabor's Grocery store (on the right)
Portrait; full length, bundled in winter clothing; superimposed on drawing of door entrance to Matchless Silver Mine, Leadville, Colo., where she lived from time of her husband's (Horace Austin Walker Tabor) death in 1899 until her death in 1935.	"These Washington sketches were mostly published in the <i>Iowa State Register</i> ." Contributor Names: Mrs. E. N. Chapin Created / Published Marshalltown, Iowa., Chapin & Hartwell Bros., 1887.	Home of Horace A.W. Tabor located at 1260 Sherman Street in the Capitol Hill Neighborhood of Denver, Colorado. This brick structures was built by John W. Bailey and features a flaring mansard roof on the first level, carriage portico and a large glassed-in room on the first floor. Three small statues are in the front yard.	Exterior view of Horace A.W. Tabor and his first wife, Augusta's, house at 160 East 5th (Fifth) Street in Leadville, Colorado. Built in 1877 and moved from Harrison Avenue to allow room for his opera house.	View of the Tabor burial plot at Mount Olivet Cemetery, Denver, Colorado; tombstone inscription reads: TABOR "Unknown to fame until approaching the age of fifty, chance suddenly brought him considerable wealth and reputation. A few years later another throw of the dice as quickly returned him to obscurity but left in the wake a colorful character in the annals of Colorado history" "Horace A. W., 1830-1899" and "Elizabeth, Baby Doe 1854-1935."	View of log and tar paper structures, Buckskin Joe, Park County, Colorado, includes town grocery store, once owned and operated by H. A. W. Tabor and his wife Augusta

Teacher Resource Set

					
<p>http://www.loc.gov/pictures/item/2004679214/</p>	<p>http://www.loc.gov/item/06041914/ Pages 147-149</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330co/1122/id/41124/rec/133</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330co/1122/id/840/rec/153</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330co/1122/id/27327/rec/221</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330co/1122/id/90374/rec/235</p>

<p>Brown Palace Hotel, Denver c. 1882-1900</p>	<p>Elks Opera House Leadville, CO</p>	<p>Wedding scene, "Ballad of Baby Doe," Central City c. 1956</p>	<p>Stage: Tabor Opera House Leadville c. 1879</p>	<p>Matchless Mine c. 1935</p>	<p>Tabor Grand Opera House, Denver C 1886-1901</p>
<p>The Brown Palace was built on a triangle of land between Broadway, Tremont and 17th streets in downtown Denver,</p>	<p>Exterior view of Elks Opera House, 308 Harrison Avenue, Leadville, Colorado. In 1879, Horace Tabor contracted J. Thomas</p>	<p>Cast members perform the opera "The Ballad of Baby Doe" at the Central City Opera House. A bride and a groom,</p>	<p>Interior view of Leadville, Colorado's Tabor Opera House stage on opening night, November 20, 1879. The first show</p>	<p>Image of Elizabeth Bonduel McCourt "Baby Doe" Tabor's wood shack home at the Matchless Mine, Leadville, Lake</p>	<p>View of the Tabor Grand Opera House at 16th and Curtis Streets in Denver, Colorado; built by Horace Tabor and</p>

Teacher Resource Set

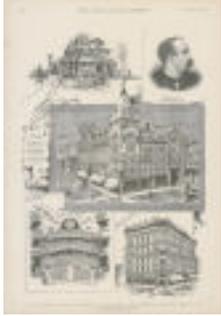
<p>Colorado, in 1892 by Denver real estate developer Henry C. Brown, Maxcy Tabor (son of Horace Tabor) and Bill Bush, manager of the Windsor Hotel, also in Denver. Designed by architect Frank C. Edbrooke.</p> <p>The building was one of the first in America to be fireproof and, as such, appeared on the cover of Scientific American magazine. .</p>	<p>Roberts to build this massive three-story stone, brick and iron structure. Tabor lost the building in the 1893 silver crash. The Elks Club acquired and remodeled it in 1901 to serve as a theater and meeting hall.</p> <p>Today the landmark building serves as a museum.</p>	<p>probably Baby Doe and Horace Tabor, stand under a pergola decorated with garlands and lanterns. She wears a light-colored gown, and he wears a tuxedo.</p>	<p>was "The Serious Family" a Jack S. Langrishe production. In the foreground is a portrait of Horace Tabor. Tabor contracted J. Thomas Roberts to build the three-story opera house in 1879.</p>	<p>County, Colorado, superimposed over newspaper article about her death. Once the wife of millionaire Horace Tabor, she died in poverty. Headline reads: "Mrs. Tabor Dead In Cabin At Mine."</p>	<p>opened in 1881; demolished in 1964.</p>
					
<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll122/id/76269/rec/9</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll122/id/444/rec/19</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll122/id/8560/rec/20</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll122/id/519/rec/21</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll122/id/17419/rec/22</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll122/id/72673/rec/41</p>

Teacher Resource Set

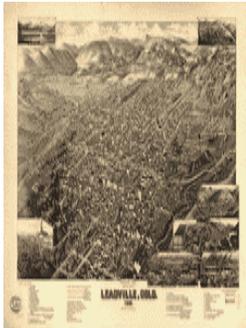
Brown Palace Hotel, Denver c. 1882-1900	Elks Opera House Leadville, CO	Wedding scene, “Ballad of Baby Doe,” Central City c. 1956	Stage: Tabor Opera House Leadville c. 1879	Matchless Mine c. 1935	Tabor Grand Opera House, Denver C 1886-1901
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Augusta and Horace Tabor's house Leadville, CO 1931	The development of Denver, the metropolis of Colorado; some of the representative structures erected by one of its public spirited citizens	Grand Junction’s <i>The Daily Sentinel</i> Vol 5, #42 January 14, 1898	Nathaniel Maxcy Tabor c. 1880-1890	Augusta Tabor c.1880-1885	Lillie Tabor Elizabeth Bonduel “Lily” Tabor c. 1888-1889
View of the Horace and Augusta Tabor home, on East 5 th (Fifth) Street, in Leadville, (Lake County), Colorado; shows a frame house with a bay window and bargeboard.	Views in Denver, Colorado; shows the Horace Tabor residence, a portrait of Horace A. W. Tabor, the Tabor Theater – Opera house and street activity, interior seating, and the Tabor Block office building. Tear sheet consists of page 138 removed from “Frank Leslie’s	<i>Telegraphie</i> “Denver’s Postmaster” Announcement of the US Congressional nomination of HAW Tabor for the position of Postmaster	Studio portrait of Nathaniel Maxcy Tabor (son of Horace and Augusta Tabor). He wears a suit and bow tie.	Portrait of Augusta Tabor, first wife of Horace A. W. Tabor; she wears eyeglasses, earrings, a brooch, gold chain, and a lace collar over a black fitted bodice with gold buttons. The painting has a gilded frame.	Studio portrait of Elizabeth Bonduel Lillie Tabor (daughter of Horace and Baby Doe Tabor), in a taffeta blouse.

Teacher Resource Set

	<p>Illustrated Newspaper” September 28, 1889.; Title printed on tear sheet.</p>				
					
<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll2/id/27333/rec/42</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll2/id/88581/rec/2</p>	<p>https://www.coloradohistoricnewspapers.org/cgi-bin/colorado?a=d&d=DSL18980114-01.2.10&srpos=7&e=-----en-20--1--txt-txIN-horace+tabor-----0-#</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll2/id/27535/rec/78</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll21/id/3545/rec/68</p>	<p>http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll2/id/27364/rec/77</p>

Teacher Resource Set

Silver Dollar Tabor age 19 weeks April, 1890	Bird's eye view of Leadville, Colo. 1882	Baby Doe Tabor	(Resource Title Here)	(Resource Title Here)	(Resource Title Here)
Studio portrait of Rose Mary Echo Silver Dollar Tabor (daughter of Horace and Baby Doe Tabor).	Key: #3 – Tabor Opera House #32 – Tabor Milling Company Works	Studio portrait of Elizabeth Bonduel McCourt "Baby Doe" Tabor, wife of millionaire Horace Tabor. c. 1885-1895	(Context)	(Context)	(Context)
					
http://digital.denverlibrary.org/cdm/singleitem/collection/p15330coll22/id/27343/rec/58	http://hdl.loc.gov/loc.gmd/g4314l.pm000720	http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/27326/rec/10			

Foundations Annotations

Curriculum Connections

- History
- Economics
- Writing

Curriculum Standards

CCSELA-LIT 6-8.7 Integrate visual information (e.g. in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

CO State Grade Level Expectations HS History 1: Use the historical method of inquiry to ask questions, evaluate primary and secondary sources, critically analyze and interpret data, and develop interpretations defended by evidence.

1 c. Construct and defend a written historical argument using relevant primary and secondary sources as evidence.

CO State Grade Level Expectations 8th Grade History 1: Formulate appropriate hypotheses about US history based on a variety of historical sources and perspectives.

1 d Construct a written historical argument on the use or understanding of primary and secondary sources.

CO State Grade Level Expectations 4th Grade History 2: The historical eras, individuals, groups, ideas and themes in Colorado history and their relationships to key events in the US.

1 a Analyze various eras in Colorado history and the relationship between these eras and eras in United States history, and the changes in Colorado over time.

CO State Grade Level Expectations HS Economics 1: Understand the allocation of scarce resources in societies through analysis of

individual choice, market interaction and public policy.

1 d Identify influential entrepreneurs and describe how they have utilized resources to produce goods and services.

CO State Grade Level Expectations HS Economics 2: Economic policies affect markets

1 c Identify government activities that affect the local, state, or national economy

CO State Grade Level Expectations 4th Grade Economics 1: People respond to positive and negative incentives.

1b Give examples of the kinds of goods and services produced in Colorado in different historical periods and their connection to economic incentives.

1c Explain how the productive resources – natural, human, and capital – of Colorado have influenced the types of goods produced and services provided.

Content and Thinking Objectives

Inquiry Questions, Activities and Strategies

Assessment Strategies

- H1 a (4th) Write about the effect the change from bimetallism to the gold standard had on entrepreneurs like Horace Tabor.
- E1 d (HS) Identify the highlights from Horace Tabor's life that illustrate how he used resources for the benefit of society (e.g built environment, culture)
- E1 b (4th) Explain how the gold and silver rush in Colorado was an incentive for Horace and Augusta Tabor to move to the west.

Other Resources**Web Resources**

- Leadville and Twin Lakes Colorado History <http://www.leadville.com/history/tabor.htm>
- Horace Tabor: The Silver King – Colorado Virtual Library <http://www.coloradovirtuallibrary.org/digital-colorado/colorado-histories/horace-tabor-the-silver-king/>

Secondary Sources

- *Horace Tabor: His Life and Legend* by Duane A. Smith. University Press of Colorado, 1994 - for teachers
- *Baby Doe Tabor: Matchless Silver Queen* by Joyce D. Lohse. Filter Press, LLC, 2011
- *Baby Doe Tabor: The Madwoman in the Cabin* by Judy Nolte Temple. University of Oklahoma Press, 2009 – for teachers
- *Colorado Colorful Characters* by Gladys Bueler. Pruett Publishers, 1975 – for students

Preservation Connection

“The Tabors” Rocky Mountain PBS *Colorado Experience* Program – in 2016 season

Working together to tell the story of our state!

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