

Teacher Resource Set

Title/Content Area	Hotel de Paris
Developed by	CH/TPS Colorado Staff
Grade Level	4–8
Essential Question	Why is the Hotel de Paris Museum an example of the importance of historic preservation?
Contextual Paragraph	<p>The Hotel de Paris in Georgetown, Colorado, was established in 1875 – a year before Colorado became a state. Owner Louis Dupuy changed the Powers Building into a first-class French restaurant and hotel that offered the most modern accommodations of that time.</p> <p>In 1954, the Hotel de Paris was sold to the National Society of the Colonial Dames in the State of Colorado. The site reopened as Hotel de Paris Museum, a public charity whose mission is to collect, preserve, and share history associated with Louis Dupuy’s Hotel de Paris and to serve as a catalyst for heritage tourism in Colorado.</p> <p>Over the past sixty years, the Hotel de Paris Museum has undergone millions of dollars of preservation and renovation efforts. Restored period rooms showcase the site’s original furnishings, faithfully arranged. Visitors are immersed in a setting of authenticity, which provides a fascinating window into the lives of the hotel’s proprietors, workers, builders, and guests. The site is a treasured landmark that appears much as it did during the 1890s. The Hotel de Paris Museum is located in the Georgetown–Silver Plume National Historic Landmark District, was listed on the National Register of Historic Places in 1970, and became a site of the National Trust for Historic Preservation in 2007</p>

Resource Set					
Alpine Street, Georgetown, CO	Bathroom, Hotel de Paris, Georgetown, CO, 1942	Bedroom, Hotel de Paris, Georgetown, CO, c. 1954–77	Dining Room, Hotel de Paris, Georgetown, CO, c. 1954–70	Dining Room, Hotel de Paris, Georgetown, CO, c. 1942	Louis Dupuy (born Adolph Francois Gerard)
View looking west on Alpine (Sixth) Street, Georgetown, Colorado. On the left Mrs. Hazel McAdams, the owner of the Hotel de Paris walks onto the sidewalk.	Interior view of a bathroom at the Hotel de Paris, Georgetown, Colorado.	Interior view of a second-story guest room at the Hotel de Paris in Georgetown. Owner Louis Dupuy built the hotel between 1875 and 1900.	Interior view of the dining room at the Hotel de Paris in Georgetown, Colorado.	Interior view of the dining room of the Hotel de Paris in Georgetown. The left wall holds a framed William Henry Jackson photograph.	Born in France in 1844, Adolph Francois Gerard immigrated to the US in 1866. He changed his name to Louis Dupuy in 1869.
Example of High Victorian Eclectic style.	Mirror over the sink reflects a window and the upper part of a flush toilet mounted on the wall.	The room is furnished with a dark wood double bed with a tall carved Victorian headboard, a fainting couch, a tube style radiator, a dresser, and a curved-arm rocking chair.	The dining room has elaborate Victorian doorways, a cabinet with the hotel's Havilland china, and a painted border to give a three-dimensional effect similar to plastering.	The wainscoting and floor are made of light and dark boards; a decorative border is at the top of the walls.	Example of late 19th-early 20th-century photography.
					
http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/79090/rec/4	http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/2189/rec/5	http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/1966/rec/6	http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/3160/rec/7	http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/1973/rec	http://hoteldeparismuseum.org/louis.html

Teacher Resource Set

Georgetown, CO	Hotel de Paris, Georgetown, CO, c. 1951	Menu, Hotel de Paris, Georgetown, CO, c. 1870–80	Menu, Hotel de Paris, Georgetown, CO, c. 1870–80	Louis Dupuy's Study, Hotel de Paris, Georgetown, CO, c. 1954–77
<p>A view of Georgetown, Colorado, looking north toward the lake. Third Street runs horizontally in the foreground.</p>	<p>Exterior view of the Hotel de Paris in Georgetown. The hotel was constructed by Louis Dupuy, the proprietor, from three separate buildings, and was completed in 1890.</p>	<p>Menu from the dining room of the Hotel de Paris.</p>	<p>Menu offers oysters, tripe, brains, pigs feet, steak, and omelets.</p>	<p>An interior view of "sample room #2" on the first floor of the Hotel de Paris in Georgetown.</p>
<p>Sixth Street landmarks include: the Masonic Lodge, the Fish Block, the Cushman Block, and the back of the Hotel de Paris. Also visible are the old school, Our Lady of Lourdes Catholic Church, mine entrances, and railroad tracks.</p>	<p>The side porch and the vines were removed in 1954, when the National Society of Colonial Dames in Colorado when restored the building to its late 19th-century appearance.</p>	<p>Reproduction of a Hotel de Paris menu.</p>	<p>Reproduction of a Hotel de Paris menu.</p>	<p>Room includes three bookcases filled with books, a door with a glass transom, two leather armchairs with carved legs, a microscope, newspapers, a narrow patterned carpet, a built-in washstand with water faucets, and framed engravings on the wall.</p>
				
<p>http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/1984/rec/15</p>	<p>http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/3134/rec/24</p>	<p>http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/13907/rec/23</p>	<p>http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/13912/rec/45</p>	<p>http://cdm16079.contentdm.oclc.org/cdm/singleitem/collection/p15330coll22/id/2024/rec/44</p>

Foundations Annotations**Curriculum Connections**

History

Curriculum Standards**4th Grade**

CO State History Standard 1: Organize and sequence events to understand the concepts of chronology and cause and effect in the history of Colorado

- a. Analyze primary source historical accounts related to Colorado history to understand cause-and-effect relationships.
- b. Explain the cause-and-effect relationships in the interactions among people and cultures that have lived in or migrated to Colorado.

CO State History Standard 2: The historical eras, individuals, groups, ideas and themes in Colorado history and their relationships to key events in the United States

- b. Describe interactions among people and cultures that have lived in Colorado.

8th Grade

CO State History Standard 1: Formulate appropriate hypotheses about United States history based on a variety of historical sources and perspectives

- a. Use and interpret documents and other relevant primary and secondary sources pertaining to United States history from multiple perspectives.
- b. Analyze evidence from multiple sources including those with conflicting accounts about specific events in United States history.
- d. Construct a written historical argument on the use or understanding of primary and secondary resources.

Content and Thinking Objectives

Students will be able to:

1. Compare and contrast their own lifestyles with those of people living in the late 19th and early 20th century.
2. Discuss how historical “house” museums are important to understanding the lives of people in the past.

Inquiry Questions, Activities and Strategies

Using the primary source set, ask students to identify the ways these images inform them about the past.

After analyzing the primary source set and reading the metadata ask students to identify influences from other cultures that are evident in the Hotel de Paris.

How does the architecture of the Hotel de Paris reflect Louis Dupuy’s personal heritage and background?

Assessment Strategies

Depending upon how one uses the resources and which standards are chosen, assessment can take many forms. For example:

4th Grade

CO History Standard 1 (b-c): After analyzing items from the resource set, describe the choices Louis Dupuy made that would encourage people of different social and cultural backgrounds to stay at his hotel.

Other Resources**Web Resources**

<http://hoteldeparismuseum.org/louis.html>

Secondary Sources

Hotel De Paris and Louis Dupuy in Georgetown, CO; a Fragment of Old France Widely Known Everywhere in the West by the State Historical Society of Colorado, 1954. For students and teachers.

Georgetown by Sheryl Rambeau. Acadia Library Editions, 2010. For teachers.

Preservation Connection

The Hotel de Paris stands as an example of one of the early high-class hospitality enterprises in Colorado. Unique for its architecture, it also tells the story of a period when Georgetown was at its heyday. Visiting the museum that was the hotel allows visitors a glimpse into Colorado's past.

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